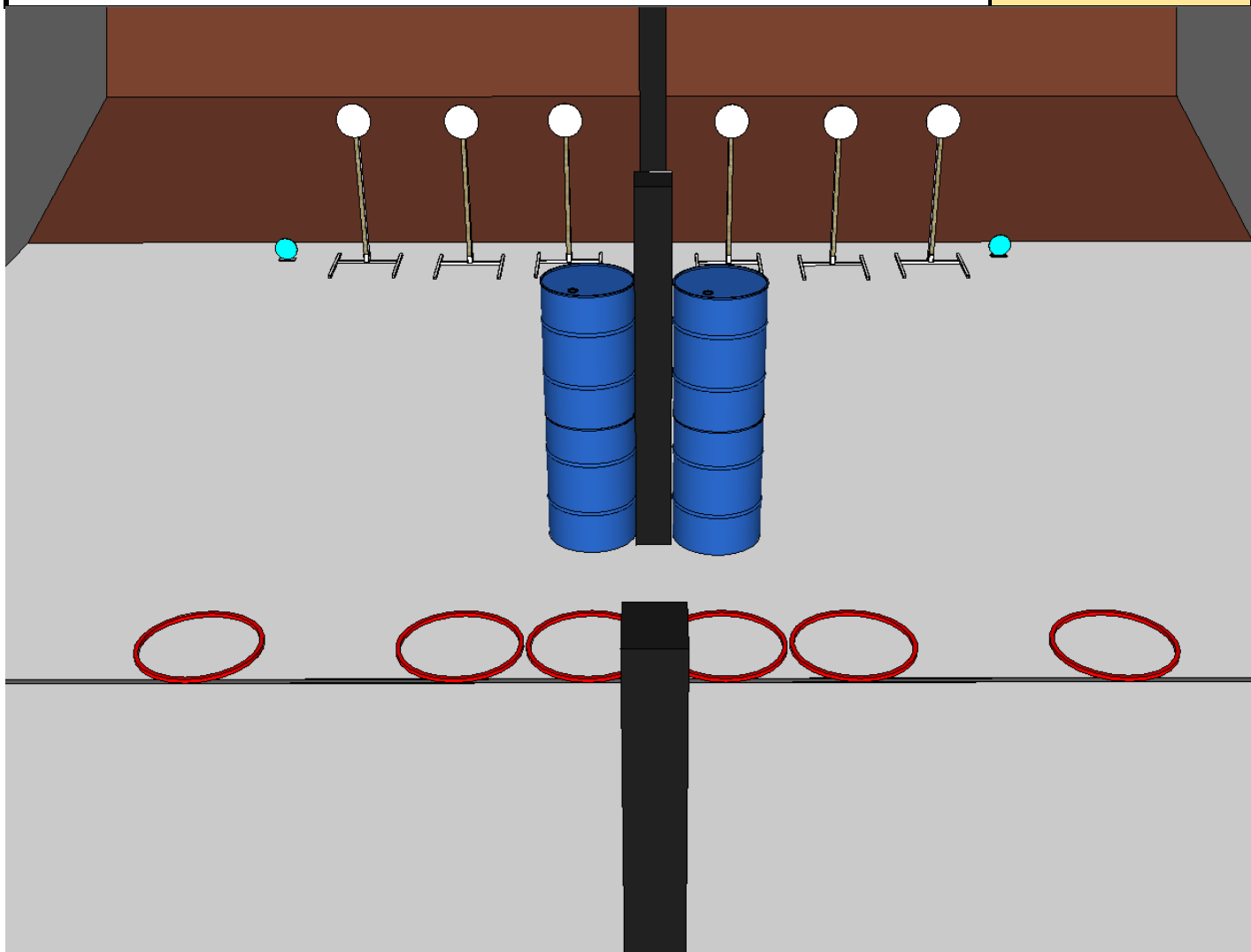


Dallas Action Pistol Shooters

Stage 1 – Hoopsy Daisy

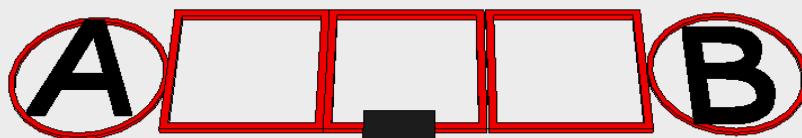
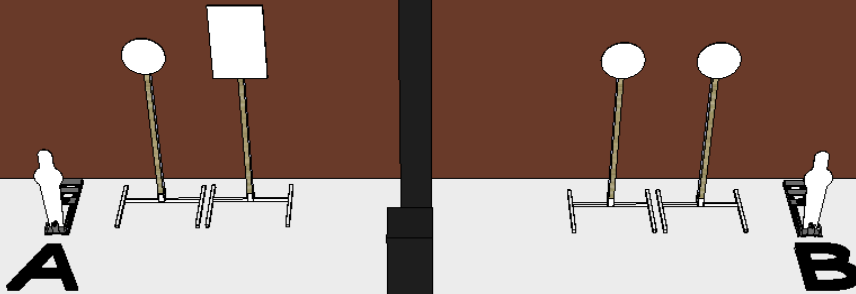
| Start Position | Scoring | | | | | | | | | | | | | | | | | | | | |
|--|---|-------------|-----------|----------------|---|------------------|---|------------|---|---------------------|----|------------|---|------------|----|----------------|---|----------------|---|---------|---|
| Standing in the leftmost hoop , facing downrange, firearm loaded. Handgun holstered, <u>wrists above shoulders</u> . PCC buttstock touching belt, muzzle pointed downrange. | <table border="1"> <tr> <td>Type</td> <td>Unlimited</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total Rounds</td> <td>15</td> </tr> </table> | Type | Unlimited | | | | | | | Total Rounds | 15 | | | | | | | | | | |
| Type | Unlimited | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| Total Rounds | 15 | | | | | | | | | | | | | | | | | | | | |
| Stage Procedure | Build List | | | | | | | | | | | | | | | | | | | | |
| On audible signal, engage: - ONE UNIQUE circle per hoop; - Engage each circle with the round count indicated by the number near each hoop. Shoot from all hoops. BONUS: -2 each for taking floor (bonus) plates (without hitting PAR). ADDITIONAL: -6 for taking <u>both</u> bonus plates with weak hand only | <table border="1"> <tr> <td>15x24 (big)</td> <td>6</td> </tr> <tr> <td>10x10 (med sq)</td> <td>6</td> </tr> <tr> <td>6x12 (small rec)</td> <td>6</td> </tr> <tr> <td>12" circle</td> <td>6</td> </tr> <tr> <td>Sm. Bonus cir</td> <td>2</td> </tr> <tr> <td>Stand Base</td> <td>6</td> </tr> <tr> <td>Stand Feet</td> <td>12</td> </tr> <tr> <td>Shooting Boxes</td> <td>6</td> </tr> <tr> <td>Shooting Hoops</td> <td>6</td> </tr> <tr> <td>Barrels</td> <td>4</td> </tr> </table> | 15x24 (big) | 6 | 10x10 (med sq) | 6 | 6x12 (small rec) | 6 | 12" circle | 6 | Sm. Bonus cir | 2 | Stand Base | 6 | Stand Feet | 12 | Shooting Boxes | 6 | Shooting Hoops | 6 | Barrels | 4 |
| 15x24 (big) | 6 | | | | | | | | | | | | | | | | | | | | |
| 10x10 (med sq) | 6 | | | | | | | | | | | | | | | | | | | | |
| 6x12 (small rec) | 6 | | | | | | | | | | | | | | | | | | | | |
| 12" circle | 6 | | | | | | | | | | | | | | | | | | | | |
| Sm. Bonus cir | 2 | | | | | | | | | | | | | | | | | | | | |
| Stand Base | 6 | | | | | | | | | | | | | | | | | | | | |
| Stand Feet | 12 | | | | | | | | | | | | | | | | | | | | |
| Shooting Boxes | 6 | | | | | | | | | | | | | | | | | | | | |
| Shooting Hoops | 6 | | | | | | | | | | | | | | | | | | | | |
| Barrels | 4 | | | | | | | | | | | | | | | | | | | | |



Dallas Action Pistol Shooters

Stage 2

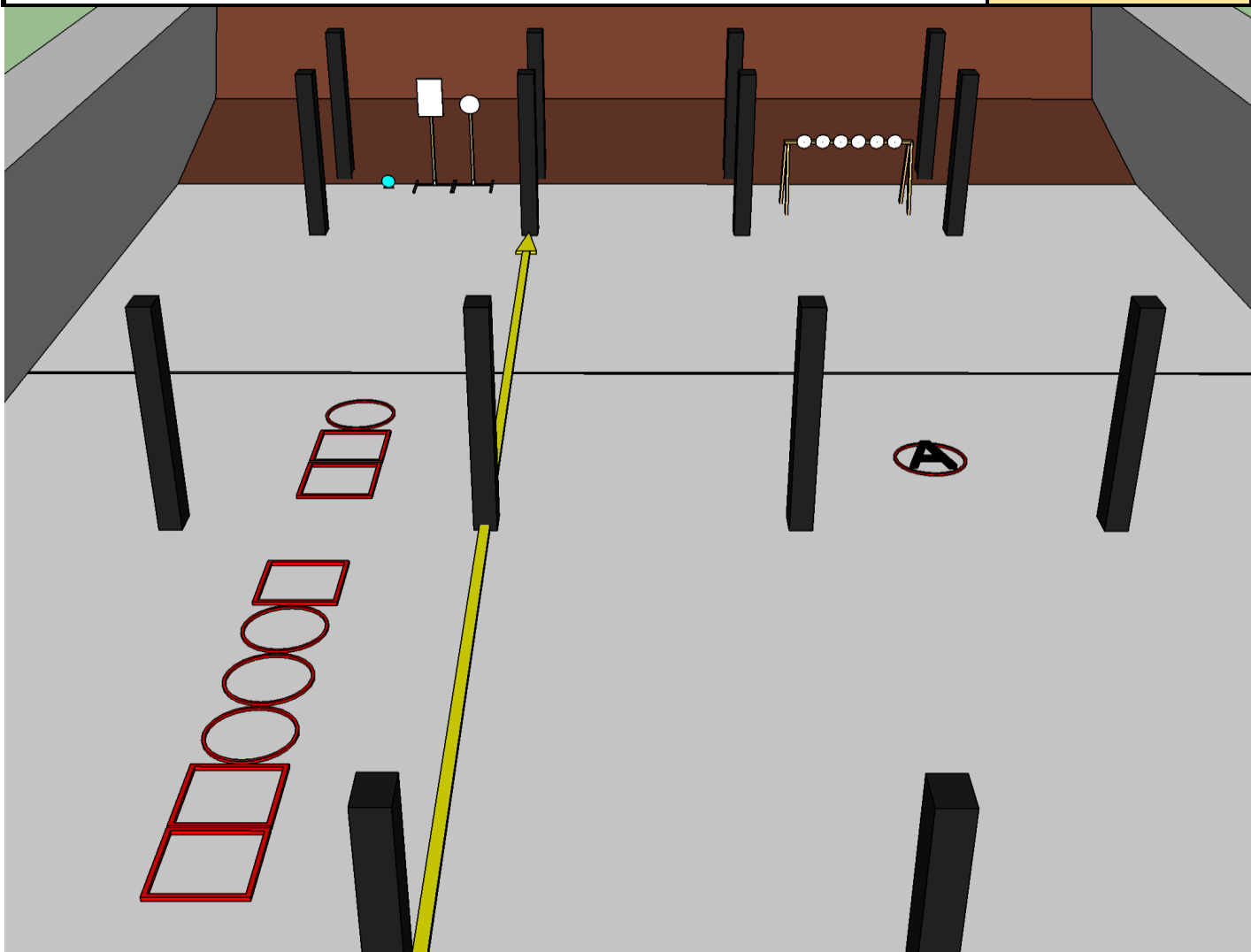
| Start Position | Scoring | | | | | | | | | | | | | | | | | | | | |
|--|--|-------------|-----------|----------------|--|------------------|--|------------|---|---------------------|-----------|------------|---|------------|---|----------------|---|----------------|---|---------|--|
| Standing in Hoop A , facing downrange, <u>firearm unloaded</u> . Handgun holstered, wrists below waist. PCC buttstock touching belt, muzzle pointed downrange. | <table border="1"> <tr> <td>Type</td> <td>Unlimited</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total Rounds</td> <td>17</td> </tr> </table> | Type | Unlimited | | | | | | | Total Rounds | 17 | | | | | | | | | | |
| Type | Unlimited | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| Total Rounds | 17 | | | | | | | | | | | | | | | | | | | | |
| Stage Procedure | Build List | | | | | | | | | | | | | | | | | | | | |
| On audible signal: - From boxes, engage Circles with 1 round each and Rectangle with 2 rounds each; - Engage Popper A from hoop A & Popper B from hoop B; - Perform a mandatory reload between hoops A and B. <u>Do not engage circles from hoops, only engage poppers.</u> Shoot from all hoops and boxes, in any order. | <table border="1"> <tr> <td>15x24 (big)</td> <td>1</td> </tr> <tr> <td>10x10 (med sq)</td> <td> </td> </tr> <tr> <td>6x12 (small rec)</td> <td> </td> </tr> <tr> <td>12" circle</td> <td>3</td> </tr> <tr> <td>Poppers</td> <td>2</td> </tr> <tr> <td>Stand Base</td> <td>4</td> </tr> <tr> <td>Stand Feet</td> <td>8</td> </tr> <tr> <td>Shooting Boxes</td> <td>3</td> </tr> <tr> <td>Shooting Hoops</td> <td>2</td> </tr> <tr> <td>Barrels</td> <td> </td> </tr> </table> | 15x24 (big) | 1 | 10x10 (med sq) | | 6x12 (small rec) | | 12" circle | 3 | Poppers | 2 | Stand Base | 4 | Stand Feet | 8 | Shooting Boxes | 3 | Shooting Hoops | 2 | Barrels | |
| 15x24 (big) | 1 | | | | | | | | | | | | | | | | | | | | |
| 10x10 (med sq) | | | | | | | | | | | | | | | | | | | | | |
| 6x12 (small rec) | | | | | | | | | | | | | | | | | | | | | |
| 12" circle | 3 | | | | | | | | | | | | | | | | | | | | |
| Poppers | 2 | | | | | | | | | | | | | | | | | | | | |
| Stand Base | 4 | | | | | | | | | | | | | | | | | | | | |
| Stand Feet | 8 | | | | | | | | | | | | | | | | | | | | |
| Shooting Boxes | 3 | | | | | | | | | | | | | | | | | | | | |
| Shooting Hoops | 2 | | | | | | | | | | | | | | | | | | | | |
| Barrels | | | | | | | | | | | | | | | | | | | | | |



Dallas Action Pistol Shooters

Stage 3

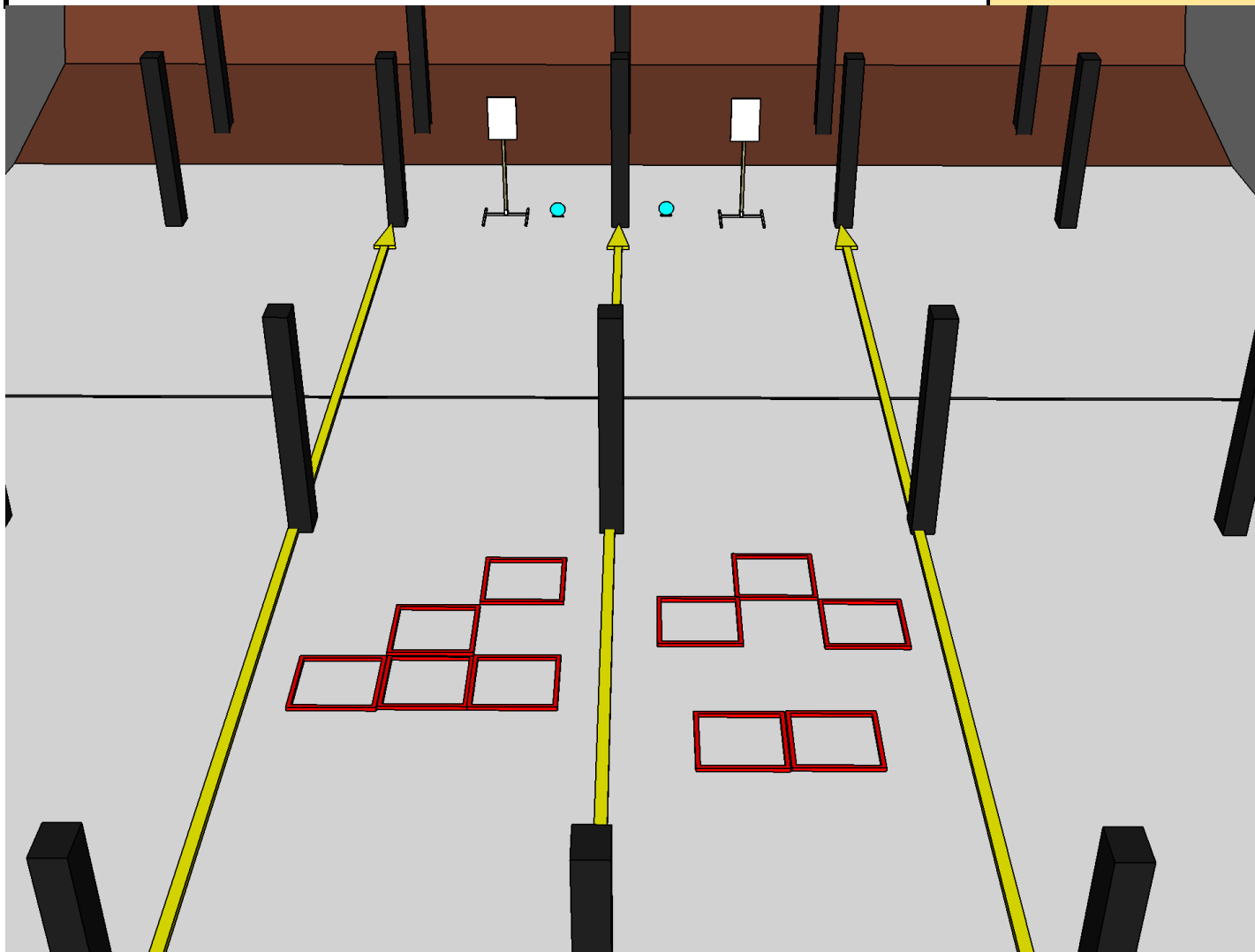
| Start Position | Scoring | | | | | | | | | | | | | | | | | | | | |
|---|---|-------------|-----------|----------------|--|------------------|--|------------|---|-----------------|----|------------|---|------------|---|----------------|---|----------------|---|------------|---|
| Standing in any box or hoop, facing downrange, firearm loaded. Handgun holstered, wrists below waist; PCC buttstock touching belt, muzzle pointed downrange. | <table border="1"> <tr> <td>Type</td> <td>Unlimited</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total Rounds</td> <td>20</td> </tr> </table> | Type | Unlimited | | | | | | | Total Rounds | 20 | | | | | | | | | | |
| Type | Unlimited | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| Total Rounds | 20 | | | | | | | | | | | | | | | | | | | | |
| Stage Procedure | Build List | | | | | | | | | | | | | | | | | | | | |
| <p>On audible signal, from left lane engage Rectangle from boxes and Circle from hoops.</p> <p>From hoop A, engage the plate rack only. Do not engage the plate rack elsewhere.</p> <p>Rectangle gets 2 rounds each, Circle and Plates on Plate Rack get 1 round each.</p> <p>Shoot from all hoops and boxes.</p> | <table border="1"> <tr> <td>15x24 (big)</td> <td>1</td> </tr> <tr> <td>10x10 (med sq)</td> <td> </td> </tr> <tr> <td>6x12 (small rec)</td> <td> </td> </tr> <tr> <td>12" circle</td> <td>1</td> </tr> <tr> <td>7" Bonus circle</td> <td>1</td> </tr> <tr> <td>Stand Base</td> <td>2</td> </tr> <tr> <td>Stand Feet</td> <td>4</td> </tr> <tr> <td>Shooting Boxes</td> <td>5</td> </tr> <tr> <td>Shooting Hoops</td> <td>5</td> </tr> <tr> <td>Plate Rack</td> <td>1</td> </tr> </table> | 15x24 (big) | 1 | 10x10 (med sq) | | 6x12 (small rec) | | 12" circle | 1 | 7" Bonus circle | 1 | Stand Base | 2 | Stand Feet | 4 | Shooting Boxes | 5 | Shooting Hoops | 5 | Plate Rack | 1 |
| 15x24 (big) | 1 | | | | | | | | | | | | | | | | | | | | |
| 10x10 (med sq) | | | | | | | | | | | | | | | | | | | | | |
| 6x12 (small rec) | | | | | | | | | | | | | | | | | | | | | |
| 12" circle | 1 | | | | | | | | | | | | | | | | | | | | |
| 7" Bonus circle | 1 | | | | | | | | | | | | | | | | | | | | |
| Stand Base | 2 | | | | | | | | | | | | | | | | | | | | |
| Stand Feet | 4 | | | | | | | | | | | | | | | | | | | | |
| Shooting Boxes | 5 | | | | | | | | | | | | | | | | | | | | |
| Shooting Hoops | 5 | | | | | | | | | | | | | | | | | | | | |
| Plate Rack | 1 | | | | | | | | | | | | | | | | | | | | |
| <p>BONUS: -4 for taking floor (bonus) plate from any hoop/box in left lane.</p> | | | | | | | | | | | | | | | | | | | | | |



Dallas Action Pistol Shooters

Stage 4

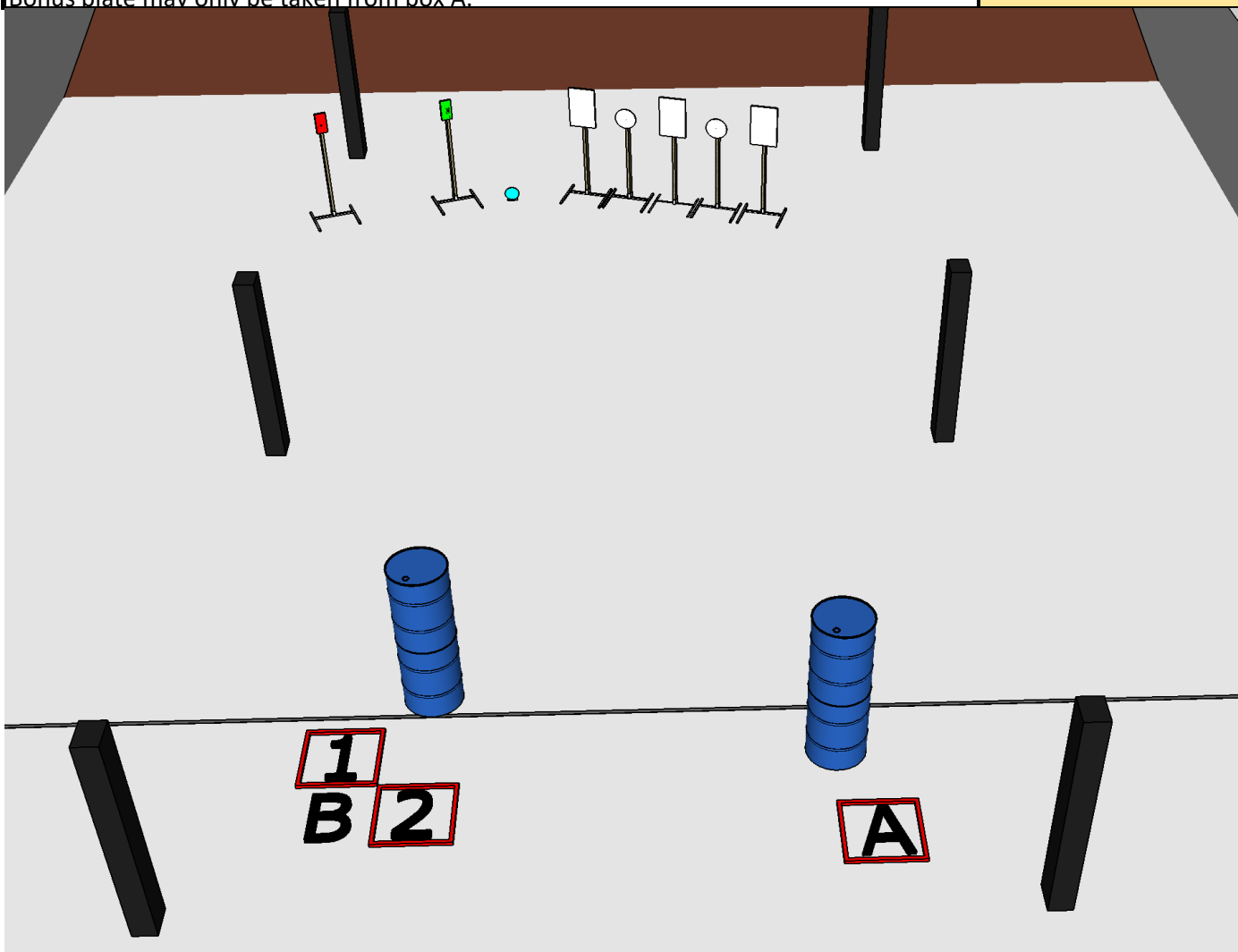
| Start Position | Scoring | | | | | | | | | | | | | | | | | | |
|--|--|-------------|-----------|----------------|--|------------------|--|------------|--|-----------------|---|---------------------|----|------------|---|----------------|----|----------------|---|
| Standing in any box or hoop, facing downrange, firearm loaded. Handgun holstered, wrists below waist; PCC buttstock touching belt, muzzle pointed downrange. | <table border="1"> <tr> <td>Type</td> <td>Unlimited</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total Rounds</td> <td>20</td> </tr> </table> | Type | Unlimited | | | | | | | | | Total Rounds | 20 | | | | | | |
| Type | Unlimited | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| Total Rounds | 20 | | | | | | | | | | | | | | | | | | |
| Stage Procedure | Build List | | | | | | | | | | | | | | | | | | |
| On audible signal, only engage targets directly in front of you (in your lane). Engage Rectangles/Squares (in your lane) from boxes. Shoot from all boxes. Rectangles get 2 rounds each. BONUS: -3 for knocking down <u>each</u> bonus plate (without hitting PAR). | <table border="1"> <tr> <td>15x24 (big)</td> <td>2</td> </tr> <tr> <td>10x10 (med sq)</td> <td> </td> </tr> <tr> <td>6x12 (small rec)</td> <td> </td> </tr> <tr> <td>12" circle</td> <td> </td> </tr> <tr> <td>7" Bonus circle</td> <td>2</td> </tr> <tr> <td>Stand Base</td> <td>2</td> </tr> <tr> <td>Stand Feet</td> <td>4</td> </tr> <tr> <td>Shooting Boxes</td> <td>10</td> </tr> <tr> <td>Shooting Hoops</td> <td>0</td> </tr> </table> | 15x24 (big) | 2 | 10x10 (med sq) | | 6x12 (small rec) | | 12" circle | | 7" Bonus circle | 2 | Stand Base | 2 | Stand Feet | 4 | Shooting Boxes | 10 | Shooting Hoops | 0 |
| 15x24 (big) | 2 | | | | | | | | | | | | | | | | | | |
| 10x10 (med sq) | | | | | | | | | | | | | | | | | | | |
| 6x12 (small rec) | | | | | | | | | | | | | | | | | | | |
| 12" circle | | | | | | | | | | | | | | | | | | | |
| 7" Bonus circle | 2 | | | | | | | | | | | | | | | | | | |
| Stand Base | 2 | | | | | | | | | | | | | | | | | | |
| Stand Feet | 4 | | | | | | | | | | | | | | | | | | |
| Shooting Boxes | 10 | | | | | | | | | | | | | | | | | | |
| Shooting Hoops | 0 | | | | | | | | | | | | | | | | | | |



Dallas Action Pistol Shooters

Stage 5

| Start Position | Scoring |
|--|---|
| Standing in Box A , facing downrange, firearm loaded. Handgun holstered, wrists below waist; PCC buttstock touching belt, muzzle pointed downrange. | Type Unlimited |
| | |
| | |
| | Total Rounds 18 |
| Stage Procedure | Build List |
| On audible signal, START engagement by taking Start Plate from box A with 1 round. | 15x24 (big) 3 10x10 (med sq) 6x12 (small rec) 2 12" circle 2 Bonus circle 1 |
| From boxes B1 and B2, engage Rectangles with 2 rounds each and Circles with 1 round each. | Stand Base 7 Stand Feet 14 Shooting Boxes 3 Barrels 4 |
| Then, FINISH by engaging stop plate from box A with 1 round. | |
| BONUS: -5 for taking Bonus (floor) plate between Start and Stop plates (without reaching PAR). Bonus plate may only be taken from box A. | |



Mar 6, 2019 - DAPS SPLASH BUILD LIST

| STAGES: | 1 | 2 | 3 | 4 | 5 | Totals | Max |
|----------------------------|----------|----------|----------|----------|----------|---------------|------------|
| 15x24 (big rectangle) | | 1 | 1 | 2 | 3 | 7 | 8 |
| 10x10 (med square) | | | | | | 0 | 10 |
| 6x12 (small rectangle) | | | | | 2 | 2 | 4 |
| 12" circle | 6 | 3 | 1 | | 2 | 12 | 12 |
| Small Bonus circle & stand | 2 | | | | 1 | 3 | 8? |
| 7" Bonus circle / stand | | | 1 | 2 | | 3 | 4 |
| 4.5" Mini circle/stand | | | | | | 0 | 2 |
| Texas Star | | | | | | 0 | 1 |
| Plate Rack | | | 1 | | | 1 | 1 |
| Dueling Tree | | | | | | 0 | 1 |
| Stand Base | 2 | 4 | 2 | 2 | 7 | 17 | 33 |
| Stand Feet | 4 | 8 | 4 | 4 | 14 | 34 | 70 |
| Shooting Boxes | | 3 | 5 | 10 | 0 | 18 | lots |
| Shooting Hoops | 6 | 2 | 5 | 0 | | 13 | lots |
| Barrels | 4 | | | | 4 | 8 | 3 |
| Cones | | | | | | 0 | 2 |
| Poppers | | 2 | | | | 2 | 4 |

Rounds by stage: 15 17 20 20 18
Total Rounds: **90**